



# UC RIVERSIDE - Faculty Instruction Evaluation (iEval)

## Spring 2019

Course: DNCE 075B Section: 001 - INTRMDTE DNCE TECNQS & PRACTCS  
Instructor: Joel Smith

**Question # 20:** Please comment on how the instructor's teaching helped your learning of the material in this course. Please give serious thought to your comments. Your comments will be studied by the professor after the grade and performance evaluation of your work have been submitted and may be used in changing future offerings of the course. In addition, these comments are placed in the instructor's file and may be used for purposes of evaluating the instructor's teaching. The information collected will remain anonymous.

- Everything about this course made me a strong dancer, mentally and physically you showed me what my body is capable of learning to do with just 3 months of a 1 day a week course. Thank you for the challenge and thank you for believing in all of us, your spirit will not be forgotten and I will carry your training and passion within me as I continue to dance. Thank you, Joel (I'm going to miss dancing with you, Lauren P.)
- The instructor's teaching helped me by challenging me to do things that were out of my comfort zone which resulted in me improving as a dancer. I highly recommend this class.
- Inspiring, encouraging, challenging, and loving with the way he speaks about dance, about being a dancer and about pushing your self to your full potential. Never failed to held a positive space and continued to challenge students strengths and weaknesses.
- Joel is an amazing dancer and teacher that has taught me discipline and what it will take to become a dancer in a professional career. Joel provides numerous amounts of encouragement to everyone and is always willing to answer a question to help someone out. Also, they challenge everyone and even if we get something wrong, he will help us until we get it right. And there is lots of conditioning and choreography that has helped me learn a little bit more about styles that seem related to modern, ballet, or etc that I am not familiarized with.
- It was an amazing experience.
- Joel is such a great Professor. I enjoyed this class and I believe as a dance major I've gained more knowledge of the body, how to get up and off the floor safely and "properly." This class really pushed my body and I discovered what I was capable of doing when trying new technique and Movement across the floor
- I looked very much forward to this class each week as it made Mondays great again! This is one of the most challenging classes I have taken at UCR, and reminded me that hard work does pay off. Hello to holding inversions! Joel's attention to detail is apparent not only the transmission of the material taught but in tailoring this in response to our reception of it. Because this is a once a week class, the rate of retention was difficult to attain and presented a new set of pedagogical challenges which were not only adequately but superbly addressed by Joel. When the duration of phrases were noted as a potential hindrance of embodiment of the material, he chose to push us in other ways more fitting to the frequency of the class. His intuitive understanding of this allowed us to not only progress, but for the students to excel beyond what is to be expected of progress in once a week meeting. I imagine was difficult to finesse and experienced it as well done! I consider not only the pedagogical merit of this challenge, but found his response to this an active resolution of what was perceived as problematic. This is a feat that was not only resolved intuitively, but embraced in a way that challenged the students to strive for what is beyond meddling in between. Joel, believed in our abilities and challenged us all. Great class, instilling a drive to seek the unknown, Thank you Joel for a job well done!
- Joel was very matriculates in explanation of movement and that very much helped me to be able to copy the movements were were supposed to do for each class. Also I want to add I have never before done a hand stand or a cart wheel and the detailed explanations of what to do and not to do really helped me. By the end of the class I was able to do a hand stand for longer than I have ever been able to.