



UC RIVERSIDE - Faculty Instruction Evaluation (iEval)

Winter 2017

Course: DNCE 180G Section: 001 - DANCE PRACTICUM
Instructor: Joel Smith

Question # 20: Please comment on how the instructor's teaching helped your learning of the material in this course. Please give serious thought to your comments. Your comments will be studied by the professor after the grade and performance evaluation of your work have been submitted and may be used in changing future offerings of the course. In addition, these comments are placed in the instructor's file and may be used for purposes of evaluating the instructor's teaching. The information collected will remain anonymous.

- Dance room need to be cleaned more often.
- I really appreciated the time allocated to working out issues and problem solving with the cohort. I think the smaller group work worked well, maybe that could be a space for showing videos and asking for feedback.
- This instructor is incredibly personable, he's able to communicate with a diverse array of students. His communication skills are both effective and educational. This instructor allows our voices to be heard and taken into consideration. And I recommend all students take a class from him!
- Joel is easily one of the best teachers I have ever had the pleasure of taking class from. No matter what we have going on in our personal lives, I truly believe that Joel cares about each and every one of us, even if he disagrees with some of our choices. Joel pushes us, sometimes to the breaking point, sometimes to our wits' end, but it's always in hopes of getting his students to really think about what they are doing, dig deep, and be able to make vast improvements in their dancing/choreography. It's unfortunate that sometimes we don't get to see the "human" side of Joel, because when it does come out, it all comes crashing out. He is so incredibly passionate about what he does, it is inspiring. I will never be able to fully express my gratitude to Joel for all the things he has taught me and all the support he has given me. I can honestly say that if I become half the teacher Joel Smith is, I'll be one damn good teacher.
- Wonderful class. I couldn't have asked for a better class to end my choreography series with. Joel was always very informative, direct, and very well balanced with his guidance throughout the concert process. Class was always fun and very creative in the way it was structured. It was also much needed and appreciated the way we were able to work with our cohort and help each other. And bring actual problems and situations we were facing with our choreography process and be able to work them out in class together.
- A great well needed course to help get our ideas for our work production for UCR is dancing! Thank you for the well spent time of investigation and discovering as well as developing new ideas :)