

**joel mejia smith**

born in fontana, ca. 1977

currently based in los Angeles, ca.

cv updated 7.05.22

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**education**

2004 Master of Fine Arts, Experimental Choreography. University of California, Riverside

2000 Bachelor of Arts, Studio Art. University of California, Davis

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**full-time academic positions**

2016 – Associate Professor, University of California, Riverside

2013 – 2016 Assistant Professor, University of California, Riverside

2011 – 2013 Visiting Assistant Professor, University of California, Riverside

2008 – 2009 Scripps College, Visiting Assistant Professor

**significant academic service roles – university of california, riverside**

2018 – 2022 Chair, Department of Dance

2015 – 2022 Co-Chair, Chancellor's Advisory Committee on LGBTQ Students, Staff and Faculty Issues

2013 – 2019 Faculty Undergraduate Advisor, Department of Dance

**part-time academic positions**

2004 – 2013 Scripps College, Visiting Lecturer

2005 – 2013 El Camino College, Adjunct Faculty

2010 – 2013 Rio Hondo College, Adjunct Faculty

2010 – 2012 University of California, Los Angeles, Visiting Lecturer - every fall

2004 – 2008 Cerritos College, Adjunct Faculty

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**artistic positions**

2005 – *casebolt and smith*, Co-Artistic Director

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**original choreography for live performance – premieres**

2021 *Broad Solos*. The Broad Museum, Los Angeles, CA

2019 *Close*. Marsee Auditorium, El Camino Center for the Performing Arts, Torrance, CA

2018 *Daphne of the Dunes*. MicroFest, REDCAT Theater, Los Angeles, CA

2018 *Not to be confused with all out, Full out*. Not Festival, Performance Lab. Riverside, CA

2018 *(the) More i see*. Tempe Center for the Arts, Tempe, AZ

2016 *light/weight*. Culver Center of the Arts. Riverside, CA

2016 *Too Squared (full) + Double Exposure*. RAWdance, ODC Theater. San Francisco, CA

2015 *UNSCENE + Loop(ed)*. Culver Center of the Arts. Riverside, CA

2015 *Too Squared v. 1*. Walking Distance Dance Festival, RAWdance, ODC Theater. San Francisco, CA

2015 *Gabriel: Prologue*. Dance Portfolio, Dance Studio Theater. San Jose State University. San Jose, CA

2014 *some of its parts*. Spring Concert, Redfield Proscenium Theater. Reno, CA

2014 *...in space*. Spring Dance Concert, Barn Theater. North Hollywood, CA

2013 *Having Words V.2*. Dance Bytes Series, Auditorium Theater's Katten-Landou Studio. Chicago, IL

2012 *In Other Words - for six*. American College Dance Festival, Performing Arts Center. Modesto, CA

2012 *The Take*. American College Dance Festival, Performing Arts Center. Modesto, CA

2010 *Requiem: The Death Scene (kind of)*. Scripps Dance Concert, Garrison Theater. Claremont, CA

2010 *O(h)*. Inbound Festival, Joyce SoHo. New York, NY

2009 *two minute duet to open the show*. Fringe Festival, Southern Theater. Minneapolis, MN

2009 *Tracking*. Scripps Dance Concert, Garrison Theater. Claremont, CA

2008 *This and That Happen*. Scripps Dance Concert, Garrison Theater. Claremont, CA

2008 *In Other Words*. New Dance Festival, Saint Joseph Ballet Theater. Santa Ana, CA

2008 *Having Words*. California Touring Project, Diavolo Dance Theater. Los Angeles, CA

2008 *Seven*. American College Dance Festival, Barklay Theater. Irvine, CA  
 2007 *Queer Pas*. Scripps Dance Concert, Garrison Theater. Claremont, CA  
 2006 *Framed Permeation: Constructing Coincidence*. Scripps Concert, Garrison Theater. Claremont, CA  
 2006 *it is what it is when it isn't*. Popped!, Highways Performance Space. Santa Monica, CA  
 2006 *Second Skin*. Popped!, Highways Performance Space  
 2006 *Way Words*. CONDER/dance Festival, Mesa Arts Center. Mesa, AZ  
 2006 *After Words*. Anatomy Riot, Zen Sushi. Silver Lake, CA  
 2005 *Working Through Fourth*. Scripps Dance Concert, Garrison Theater. Claremont, CA  
 2005 *No No, She's Straight!*. Hysterica Dance Company Benefit, Focus Fish Studios. Hollywood, CA  
 2005 *In the space provided*. Phoenix Dance Festival, Phoenix Theater. Phoenix, AZ  
 2003 *Tactical Interference*. 4 x 4 Festival, Highways Performance Space. Santa Monica, CA

#### **original digital screen dance and video art + other digital collaborations - premieres**

2021 *3 Minutes Moving*, UC Santa Cruz Online Education, Santa Cruz, CA  
 2021 *UCR LGBTRC Donor Video*, Riverside, CA  
 2020 *Broad Solos (Website)*, The Broad Museum, Fourth Fridays, Los Angeles, CA  
 2020 *Department of Dance Website*, UC Riverside, Riverside, CA  
 2020 *Fading* – A film by Mike Esperanza and Joel Mejia Smith, InShadow Lisbon ScreenDance Festival  
 2019 *Bombay Beach* – Director of Video, OFFCENTER Film Festival, Gowanus, NY  
 2018 *Daphne of the Dunes* – Video Art and Projection, Microfest, REDCAT, Los Angeles, CA  
 2015 *Loop(ed)* – Video Art and Projection, Culver Center of the Arts, Riverside, CA  
 2004 *Tactical Interference*. Video Art and Projection, Performance Lab, Riverside, CA

#### **performances as a dancer**

2021 *Broad Solos*. The Broad Museum, Los Angeles, CA (3 performances)  
 2019 *Close*. Marsee Auditorium, El Camino Center for the Performing Arts, Torrance, CA (1 performance)  
 2018 *Daphne of the Dunes*. MicroFest, REDCAT Theater, Los Angeles, CA (2 performances)  
*Not to be confused with all out, Full out*. Not Festival, Performance Lab. Riverside, CA (1 performance)  
*(the) More i see*. Tempe Center for the Arts, Tempe, AZ  
 2016 *light/weight*. Culver Center of the Arts. Riverside, CA (1 performance)  
*O(h)*. Mount San Jacinto College. Lab Theater. Menifee, CA (1 performance)  
*O(h)*. El Camino College. Marsee Auditorium. Torrance, CA (1 performance)  
*O(h)*. National Theater of Taiwan. Round Table Dance Festival. Taipei, Taiwan (3 performances)  
 2015 *UNSCENE/Loop(ed)*. Culver Center of the Arts. Riverside, CA (4 performances)  
 2014 *O(h)*. Echo Echo Dance and Movement Festival. Derry, Northern Ireland (3 performances)  
*O(h)*. University of Nevada, Reno. Reno, NV (4 performances)  
*O(h)*. South Miami Dade Performing Arts Center, Cabaret Series. Miami, FL (3 performances)  
*O(h)*. 92 St. Y Harkness Dance Festival Stripped/Dressed Series, Buittenwieser Hall, New York, NY (3 performances)  
 2013 *O(h)*. Dance Bytes Series, Auditorium Theater's Katten-Landou Studio. Chicago, IL (1 performance)  
*O(h)*. ODC Theater. San Francisco, CA (3 performances)  
*O(h)*. Winnipeg Fringe Festival, Rachel Browne Theater. Winnipeg, Canada (7 performances)  
*O(h)*. Toronto Fringe Festival, Helen Phelan Gardiner Playhouse. Toronto, Canada (7 performances)  
*O(h)*. Walking Distance Dance Festival, ODC Theater Studio B. San Francisco, CA (2 performances)  
*O(h)*. Spring to Dance Festival, Lee Theater. St. Louis, MO (1 performance)  
*O(h)*. College of Saint Benedict and Saint John's University. St. Cloud, MN (1 performance)  
*O(h)*. SDHS/CORD Conference, Culver Center of the Arts. Riverside, CA (1 performance)  
 2012 *O(h)*. Performing Arts Exchange, Little Haiti Theater. Miami, FL (1 performance)  
*O(h)*. CARS Resources, West Hollywood Library. West Hollywood, CA (1 performance)  
*O(h)*. Arts Bloc/GLUCK, Culver Center of the Arts. Riverside, CA (1 performance)  
*O(h)*. St. Joseph's College. Brooklyn, NY (1 performance)  
*O(h)*. Actors Company Theater. Los Angeles, CA (18 performances)  
*O(h)*. Pentacle Gallery Showcase, Alvin Ailey Citigroup Theater. New York, NY (1 performance)  
 2011 *O(h)*. Contemporary Arts Forum. Santa Barbara, CA (1 performance)  
*O(h)*. Balch Auditorium, Scripps College. Claremont, CA (1 performance)  
*Scene Two*. Five Fifths Minnesota Fringe Benefit Concert, Ritz Theater. Minneapolis, MN (1 performance)  
*O(h)*. Dance Moves Festival, Old Town Temecula Theater. Temecula, CA (1 performance)  
*O(h)*. Pentacle Showcase, Jacqueline Onassis Kennedy High School. New York, NY (1 performance)  
 2010 *O(h)*. Fringe Festival, Southern Theater. Minneapolis, MN (6 performances)  
*O(h)*. University of Surrey. Guildford, England (1 performance)

- In the space provided.* University of Surrey. Guildford, England (1 performance)  
*After Words.* University of Surrey. Guildford, England (1 performance)  
*In the space provided.* Cathedral Quarter Arts Festival, Circus School. Belfast, N. Ireland (1 performances)  
*After Words.* Cathedral Quarter Arts Festival, Circus School. Belfast, N. Ireland (1 performance)  
*O(h).* Cathedral Quarter Arts Festival, Circus School. Belfast, N. Ireland (1 performance)  
*In the space provided.* Echo Echo Dance Showcase, Echo Echo Studio. Derry, N. Ireland (1 performance)  
*After Words.* Echo Echo Dance Showcase, Echo Echo Studio. Derry, N. Ireland (1 performance)  
*In the space provided.* Dance Theatre of Ireland Showcase. Dublin, Ireland (1 performance)  
*After Words.* Dance Theatre of Ireland Showcase. Dublin, Ireland (1 performance)  
*O(h).* Backtrack Dance Series, University of California, Riverside. Riverside, CA (1 performance)  
*O(h).* Inbound Festival, Joyce SoHo. New York, NY (3 performances)  
*In the space provided.* Inbound Festival, Joyce SoHo. New York, NY (3 performances)  
*After Words.* Inbound Festival, Joyce SoHo. New York, NY (3 performances)  
*In Other Words.* Inbound Festival, Joyce SoHo. New York, NY (3 performances)  
*two minute duet to open the show.* Inbound Festival, Joyce SoHo. New York, NY (3 performances)
- 2009 *In the space provided.* Fringe Festival, Southern Theater, Minneapolis, MN (5 performances)  
*After Words.* Fringe Festival, Southern Theater, Minneapolis, MN (5 performances)  
*In Other Words.* Fringe Festival, Southern Theater, Minneapolis, MN (5 performances)  
*Two minute duet to open the show.* Fringe Festival, Southern Theater, Minneapolis, MN (5 performances)  
*After Words.* Vancouver International Dance Festival, Roundhouse Theater. Vancouver, CAN (2 performances)  
*Way Words.* Anatomy Riot, Zen Sushi. Los Angeles, CA (1 performance)
- 2008 *After Words.* The Moth, Farmlab/Metabolic Studio. Los Angeles, CA (1 performance)  
*In Other Words.* The Moth, Farmlab/Metabolic Studio. Los Angeles, CA (1 performance)  
*Having Words.* California Touring Project, Diavolo Dance Space. Los Angeles, CA (3 performances)  
*In Other Words.* Looking Left Dance Festival, 418 Project. Santa Cruz, CA (2 performances)
- 2008 *In Other Words.* Commuter Festival, Cal Arts Theater. Valencia, CA (2 performances)  
*In Other Words.* Eleven Missing Days, Unknown Theater. Los Angeles, CA (3 performances)  
*After Words.* Performance Mix Festival, Joyce SoHo. New York, NY (2 performances)  
*In the space provided.* California Touring Project, CounterPulse. San Francisco, CA (2 performances)  
*After Words.* California Touring Project, CounterPulse. San Francisco, CA (2 performances)  
*In Other Words.* New Dance Festival, St. Joseph Ballet. Santa Ana, CA (3 performances)
- 2008 *In Other Words.* California Touring Project, Museum of Contemporary Art San Diego. La Jolla, CA (1 performance)  
*In the space provided.* California Touring Project, Museum of Contemporary Art San Diego. La Jolla, CA (1 performance)
- 2007 *In Other Words.* Breaking Ground Dance Festival, Tempe Center for the Arts. Tempe, AZ (2 performances)  
*In the space provided.* Faculty/Alumni Concert, Garrison Theater. Claremont, CA (2 performances)  
*After Words.* 4 x 4 Series, Sushi Performing Arts. San Diego, CA (1 performance)  
*In the space provided.* Now Here This, Performance Lab UC Riverside. Riverside, CA (3 performances)  
*After Words.* Now Here This, Performance Lab UC Riverside. Riverside, CA (3 performances)  
*No No...She's Straight!.* Now Here This, Performance Lab UC Riverside. Riverside, CA (3 performances)
- 2006 *In the space provided.* Popped!, Highways Performance Space. Santa Monica, CA (3 performances)  
*No No...She's Straight!.* Popped!, Highways Performance Space. Santa Monica, CA (3 performances)  
*After Words.* Popped!, Highways Performance Space. Santa Monica, CA (3 performances)  
*It is what it is when it isn't.* Popped!, Highways Performance Space. Santa Monica, CA (3 performances)  
*Second Skin.* Popped!, Highways Performance Space. Santa Monica, CA (3 Performances)  
*Second Skin.* Conder/Dance Festival, Mesa Arts Center. Mesa, AZ (2 performances)  
*Way Words.* Conder/Dance Festival, Mesa Arts Center. Mesa, AZ (2 performances)  
*No No...She's Straight!.* Burnight Theater Center, Cerritos College. Norwalk, CA (3 performances)  
*In the space provided.* Center Dance Ensemble Festival, Herberger Theater. Phoenix, AZ (2 performance)  
*In the space provided.* Faculty/Alumni Concert, Garrison Theater. Claremont, CA (2 performances)  
*Second Skin.* Hothouse Residency, UCLA. Los Angeles, CA (1 performance)  
*In the space provided.* Dance Under Construction 8, Performance Lab. Riverside, CA (1 performance)

- It is what it is when it isn't.* Quincenera, Highways Performance Space, Santa Monica, CA (1 performance)
- 2005 *In the space provided.* Scorpious Dance Theater Festival, Phoenix Theater. Phoenix, AZ (2 performances)
- No No...She's Straight!.* Hysterica Company Benefit, Focus Fish Studios. Hollywood, CA (1 performance)
- Untitled.* Company of Strangers, The Loft. Los Angeles, CA (1 performance)
- Untitled.* Grand Performances Summer Series, Downtown. Los Angeles, CA (1 performance)
- Untitled.* Dance Moving Forward Festival, El Portal Theater. North Hollywood, CA (1 performance)
- Untitled.* LA Improv Festival, Highways Performance Space. Santa Monica, CA (2 performances)
- Tactical Interference.* 4 x 4 Series, Highways Performance Space. Santa Monica, CA (2 performances)
- 2002 *Susan Rose and Dancers.* Green Street Studios. Boston, MA (2 performances)
- Susan Rose and Dancers.* Performance Lab, UC Riverside. Riverside, CA (2 performances)
- Angora Matta.* Teatro Presidente Alvear. Buenos Aires, Argentina (6 performances)

#### **performances of choreography by others: companies and dancers**

- 2017 *Too Squared.* RAWdance at ODC Theater. San Francisco, CA (3 Performances)
- 2016 *Too Squared.* RAWdance at ODC Theater. San Francisco, CA (3 Performances)
- 2015 *Too Squared.* RAWdance at Walking Distance Dance Festival, ODC Theater. San Francisco, CA
- Gabriel: Prologue.* Gabriel Mata at Dance Portfolio Matinee, San Jose State University. San Jose, CA
- 2014 *...in space.* Dancers at LA Valley College, Spring Dance Concert. LA Valley College. Los Angeles, CA
- some of its parts.* Dancers at University of Reno, Nevada. Spring Dance Concert. Reno, NV
- 2013 *Having Words v.2.* DanceWorks Chicago, Museum of Contemporary Art. Chicago, IL
- Having Words v.2.* DanceWorks Chicago, Stadttheatre. Aschattenberg, Germany
- Having Words v.2.* DanceWorks Chicago, Reva and David Logan Center for the Arts. Chicago, IL
- Having Words v.2.* DanceWorks Chicago, Auditorium Theater's Katten-Landou Studio. Chicago, IL
- 2012 *In Other Words...for six.* Dancers at Scripps College, Garrison Theater. Claremont, CA
- In Other Words...for six.* Dancers at Scripps College, Performing Arts Center. Modesto, CA
- The Take.* Dancers at Santa Ana College, Performing Arts Center. Modesto, CA
- The Take.* Dancers at Santa Ana College, Santa Ana College Theater. Santa Ana, CA
- 2010 *Requiem: The Death Scene (kind of).* Dancers at Scripps College, Garrison Theater. Claremont, CA
- 2009 *Tracking.* Dancers at Scripps College, Spring Dance Concert, Garrison Theater. Claremont, CA
- Tracking.* Dancers at Scripps College, Charity Benefit. Beverly Hills Mansion. Beverly Hills, CA
- 2008 *This and That Happen.* Dancers at Scripps College, Scripps Dances, Garrison Theater. Claremont, CA
- 2008 *Seven.* Dancers at Cerritos College, American College Dance Festival, Barklay Theater. Irvine, CA
- 2007 *Queer Pas.* Dancers at Scripps College, Scripps Dance Concert, Garrison Theater. Claremont, CA
- 2006 *Framed Permeation: Constructing Coincidence.* Dancers at Scripps College, Scripps Dances, Garrison Theater. Claremont, CA
- 2005 *Working Through Fourth.* Dancers at Scripps College, Scripps Dances, Garrison Theater. Claremont, CA

#### **commissions**

- 2019 *Close Film,* El Camino Center for the Performing Arts, Torrance, CA
- 2019 *Close,* El Camino Center for the Performing Arts, Torrance, CA
- 2018 *Daphne of the Dunes,* Partch Ensemble for MicroFest at REDCAT, Los Angeles, CA
- 2015 *Too Squared.* RAWdance. San Francisco, CA
- 2014 *some of its parts.* University of Nevada, Reno Dance Department. Reno, CA
- 2014 *...in space.* Los Angeles Valley College. North Hollywood, CA
- 2013 *Having Words v.2.* DanceWorks Chicago Dance Company. Chicago, IL
- 2012 *In Other Words...for six.* Scripps College Dance Department. Claremont, CA
- 201 *The Take.* Santa Ana College. Santa Ana, CA
- 2010 *Requiem: The Death Scene (kind of).* Scripps College Dance Department. Claremont, CA
- 2009 *Tracking.* Scripps College Dance Department. Claremont, CA
- 2008 *This and That Happen.* Scripps College Dance Department. Claremont, CA
- 2008 *In Other Words.* The Wooden Floor (formerly Saint Joseph Ballet). Santa Ana, CA
- 2008 *Seven.* Cerritos College Dance Program. Norwalk, CA
- 2007 *Queer Pas.* Scripps College Dance Department. Claremont, CA
- 2006 *Framed Permeation: Constructing Coincidence.* Scripps College Dance Department. Claremont, CA
- 2005 *Working Through Fourth.* Scripps College Dance Department. Claremont, CA

#### **creative residencies**

- 2019 *El Camino Center for the Performing Arts.* Torrance, CA. October 17-19

- 2016 *Dance Round Table Festival*. Taipei, Taiwan. Teaching and Performance. Jan 22- Feb 2
- El Camino Center for the Performing Arts*. Teaching and Performance. October 10, 22
- 2015 *RAWdance Company*. San Francisco, CA. Commission. January 11-15
- 2014 *Echo Echo Dance and Movement Festival*. Derry, N. Ireland. Teaching and Performance, Nov 10 -15
- South Miami Dade Cultural Arts Center*. Miami, FL. Teaching and Performance, May 20-22
- 92<sup>nd</sup> Street Y Harkness Dance Festival*. New York, NY. Teaching and Performance, Feb 28 – March 1
- University of Nevada, Reno*. Reno, NV. Teaching, Commission and Perf. Jan 28 -Feb 2, 7-9, May 1-4
- 2013 *DanceWorks Chicago*, Chicago, IL. Teaching, Commission and Performance, Nov 5-10
- College of Saint Benedict/Saint John's University*. St. Cloud, MN. Teaching and Performance, Mar 11-16
- 2011 Santa Ana College. Santa Ana, CA. Teaching and Commission, October – January 2012
- 2008 *Cal Arts Commuter Festival*. Valencia, CA. Teaching and Performance, Oct 1-3
- 2006 *Hothouse Residency UCLA*. Los Angeles, CA. New Work Development and Showing, Aug14 –Sept 1

#### **dramaturgy**

- 2014 “Performing Authenticity and the Labor of Dance.” Susan Leigh Foster. The Body/Bodies Series. Knight Auditorium, Spurlock Museum, University of Illinois Urbana-Champaign. Urbana Champaign, IL
- “Performing Authenticity and the Labor of Dance.” Susan Leigh Foster. Knowing More Dance Series. Kaplan Recital Hall, University of the Arts. Philadelphia, PA
- 2013 “Performing Authenticity and the Labor of Dance.” Susan Leigh Foster. Performing New Knowledges Conference at the Hemispheric Institute Encuentro. Sao Paulo, Brazil
- “Performing Authenticity and the Labor of Dance.” Susan Leigh Foster. Hampshire College Fall Lecture Series. South Hadley, MA
- “Performing Authenticity and the Labor of Dance.” Susan Leigh Foster. Harry Bridges Center of Labor Studies, University of Washington. Seattle, WA
- “Performing Authenticity and the Labor of Dance.” Susan Leigh Foster. Christena Lindborg Schlundt Lecture in Dance Studies, Culver Center of the Arts. Riverside, CA

#### **honors/awards**

- 2014 “Top Ten Performance of 2014” *San Francisco Chronicle/SFgate* – Alan Ulrich. San Francisco, CA
- 2013 “Best Out of Towners” *Windy City Times* – Lauren Warnecke. Chicago, IL
- Pentacle DanceWorks Inc. Main Roster Artist. New York, NY
- 2012 Pentacle DanceWorks Inc. Main Roster Artist. New York, NY
- 2011 Pentacle DanceWorks Inc. Main Roster Artist. New York, NY
- 2010 “Best of the Minnesota Fringe” 3<sup>rd</sup> highest selling show of 169, Encore Artist Selection. Minneapolis, MN
- “Five Unforgettable 2010 Dance Performances” Minn Post – Camille LeFevre. Minneapolis, MN
- 2006 “Distinguished Teaching Award: Going Above and Beyond” El Camino College. Torrance, CA
- 2003 “Santa Monica Arts Council Award” Production Assistance. Santa Monica, CA
- 2000 “Mondavi Arts Center Planning Committee Student Representative –Selected” UC Davis. Davis, CA
- 1999 “Arts Outreach Award” to present work to the community. UC Davis. Davis, CA

#### **bibliography – reviews, previews, features, articles about my work**

- 2018 “Partch: Daphne of the Dunes” *New Classic LA* – James Muller
- “A festival’s final performance brings the microtonal outsiders in” *Los Angeles Times* – Mark Swed
- “Partch does Partch at Microfest” *San Francisco Classical Voice* – Jim Farber
- “Breaking Ground 2018 Channeled Women’s Strength and Resilience” *Phoenix New Times* – Lynn Trimble
- 2017 Part II, Chapter 4: “Luminous Passage and O(h)” in *Lineament: Material, Representation, and the Physical Figure in Architectural Production* - Predock\_Frane,
- 2016 “Choreography” *In Terms of Performance* – Susan Leigh Foster
- “RAWdance: Double Exposure” *Medium* – Megan Brian
- “Double Exposure” *CriticalDance* – Heather Desaulniers
- “RAWdance: Double Exposure” *DanceTabs* – Claudia Bauer
- “Top choreographers chip in for RAWdance’s Double Exposure” *Mercury News* – BANG
- “Four Takes on Duets” *SeeingDance* – David Mead
- “Dance while dancing, said same dance” *China Times* – Li Xin Tian
- 2014 “Developing a Good Eye” *Dance Teacher Magazine* – Jen Peters
- “Explorations with Moves and Words” *New York Times* – Gia Kourlas
- “Not those kinds of dances” *Broadway World* – Mary Callahan
- “casebolt and smith” *The New Yorker* – Joan Acocella
- 2013 “Year in Review: Top 10 Dance Performances of 2013” *San Francisco Chronicle* - Allan Ulrich
- “Year in Review: Chicago Dance 2013” *Windy City Times* – Laruen Warnecke

- "More Than Fish Dives: The Art of Partnering" *Audience Architects* – Lauren Warnecke  
 "O(h) Review: Effortless Teamwork from Witty Pair" *San Francisco Chronicle/SFGATE* – Allan Ulrich  
 "O(h): Duo transcends dance while explaining it" *SFGATE* – Rachel Howard  
 "Duo has fun with dance" *The Examiner* – Lauren Gallagher  
 "There's still time to take in dance" *Toronto Star* – Michael Crabb  
 "O(h)" *CBC Manitoba* – Rosie Fernandez  
 "Toronto Fringe Festival: Plays we love so far" *Torontoist* – Steve Fisher  
 "Quick Q&A: Liz Casebolt and Joel Smith" *Dance Magazine* – Victoria Looseleaf  
 2012 "casebolt and smith" *Dance Magazine* – Victoria Looseleaf  
 "casebolt and smith's O(h)" *WEHO News* – Samuel Bernstein  
 "Casebolt and Smith bring their stellar O(h) to Los Angeles" *Hollywood Soapbox* – John Soltes  
 "O(h) at the Actor's Company Theater" *Culture Spot LA* – Gil Kaan  
 "Not your ordinary evening of dance" *Stage and Cinema* – Sarah Taylor Ellis  
 "casebolt and smith – Born Entertainers and Skilled Movers in O(h)" *Eye Spy LA* – Kelly Hargraves  
 "O(h) at the Actors Company Theatre" *LA Theatre Review* – Bree Long  
 "O(h) @ The Actor's Company Theatre" *The Working Author* – Ernest Kearney  
 "Performance Review: O(h) at the Actors Company Theatre" *Los Angeles Times* – Charlotte Stoudt  
 "casebolt and smith: O(h)" *Flavorpill* – Kenneth Hughes  
 "Dancing Machine" *The Advocate* – Christopher Donaldson  
 "O(h) West Hollywood, with casebolt and smith" *LA Stage Times*  
 "Lighter Side of Modern Dance" *(Go) LA Weekly* – Ann Haskins  
 "casebolt and smith bring O(h) to West Hollywood" *LAist* – Ben Widdey  
 "Liz Casebolt and Joel Smith plan more unorthodox moves" *Los Angeles Times* – Susan Josephs  
 "casebolt and smith comic dance theater" *LA Times Culture Monster* – Susan Josephs  
 2011 "Dance Theater Duo Demystifies Dance" *The Santa Barbara Independent* – Elizabeth Schwyzer  
 "casebolt and smith puncture the pomposity of performance art" *Santa Barbara News* – Ted Mills  
 2010 "Five unforgettable 2010 dance performances" *The Minn Post* – Camille LeFevre  
 "O(h)": Casebolt and smith dance a dissertation" *Twin Cities Daily Planet* – Jay Gabler  
 "Oh...What's this then?" *The Wild Reed* – Michael, Bayly  
 "casebolt and smith: O(h) is a not-to-miss Fringe show" *Minn Post* – Camille LeFevre  
 "The Out of Towner's Showcase" – *Metro Magazine* - Bill Stiteler  
 "Fringe 2010: Fringe Top 10" *Twin Cities Daily Planet* – Matthew A. Everett  
 "casebolt and smith at Echo Echo Dance Theater" *What's On Northern Ireland* – Steve Batts  
 "casebolt and smith are Inbound at Joyce SoHo" *Infinite Body* – Eva Yaa Asentawaa  
 "Casebolt and smith at Joyce SoHo" *The New Yorker*  
 2009 "The 'Real' Thing" *Minnesota Playlist* – Matt Sciple  
 "The best of what's left of the Fringe" *Star Tribune* – Caroline Palmer,  
 "casebolt and smith: Speaking Out! Five Stars" *Twin Cities Daily Planet* – Matthew A. Everett  
 "Final weekend: Here are our must see picks" *Pioneer Press* – Staff  
 "casebolt and smith: Speaking Out! at the Southern – A view" *Twin Cities Daily Planet* – John Munger  
 "casebolt and smith: Speaking Out!" *Twin Cities Daily Planet* – Phillip Andrew Bennett Low  
 "casebolt and smith: Speaking Out!" *Fringe Famous* – Staff  
 "casebolt and smith: Speaking Out!" *Twin Cities.com Pioneer Press* – Rob Hubbard  
 "casebolt and smith Speaking Out" *Fringe by Numbers* – Christopher O. Kidder  
 "A Month of Dance in Vancouver" *The Dance Current* – Rob Kitsos  
 2008 "Performance Review: CA Touring Project" *LAist* – Ben Widdey  
 "Dancers join hands, move forward" *Los Angeles Times* – Victoria Looseleaf  
 "California Touring Project at Sherwood" *SanDiego.com* – Kris Eitland  
 "Review: California Touring Project" *My Two Left Feet* – Brian Schaefer  
 "Review: New Dance at Saint Joseph Ballet" *OC Register* – Laura Bleiberg  
 2007 "Writer's bliss with casebolt and smith" *Itch Journal* – winter 2007, Tania Hamidi  
 "4x4, Bluefoot Bar and Lounge" *Artscape Media* – David Lemberg  
 2006 "LA's Finest" *Dance Spirit Magazine* – Lisa Arnett and Kristen Lewis  
 "Center Dance Ensemble: Journeys of the heart" *Arizona Republic* – Richard Nilsen  
 "Whew, it's a Hothouse inside" *Los Angeles Times* – Susan Josephs  
 2002 "Derangements: Susan Rose at Greenstreet" *The Boston Phoenix* – Marcia B. Siegel  
 "Choreographer's return is a treat" *Boston Globe* – Karen Campbell  
 "Choreographer Rose's latest proves she's a master" *Boston Herald* – T. J. Medrek

**commercial, film and television**

- 2005 "Chairs" National Commercial for Hummer - Principal Dancer and Choreographer's Assistant
- 2003 "Juramento" Music Video for Ricky Martin - Principal Dancer and Body Double
- "Paris by Night" Live Variety Show and Taping - Principal Dancer
- 2002 "Be You" National Commercial for Dr. Pepper - Principal Dancer
- "Providence" Comedy/Drama on NBC - Principal Dancer
- "Six Feet Under" Drama on HBO - Feature
- 2001 "Erotica LA" Live Industrial Performance for convention - Principal Dancer
- 2000 "A.I." Film by Dreamworks - Principal Dancer
- "The Hype" Sketch Comedy Show on the WB - Principal Dancer

#### **publication – things i've written**

- 2010 "Versastyle Dance Company: Feel Our Rhythm," *Political Moves* (Review)
- "Surveillance Solos," *Political Moves* (Review)
- 2009 "Preview –Ballet Hispanico at the Ahmanson," *Eye Spy LA* (Preview)
- "Neil Greenberg's Really Queer Dance with Harps," *Eye Spy LA* (Review)
- "Batsheva Max," *Eye Spy LA* (Review)
- "Ballet Preljocaj's Les 4 Saisons," *Eye Spy LA* (Preview)
- "Diavolo Dance Theater at The Broad Stage," *Eye Spy LA* (Preview)
- 2008 "Out With It," *Itch Journal* (Editorial)
- "Wet Spots: The Story Project," *Political Moves* (Review)
- "IN/EX Dance Project at The Open Space," *Political Moves* (Review)

#### **master classes**

- 2022 Celebrating our Constellation – Recruitment Event, UC Riverside, Modern and Jazz
- 2019 El Camino College, Torrance, CA. Improvisation/Partnering
- 2018 AB Miller High School, Conservatory of Dance, Fontana CA. Jazz
- 2017 *American College Dance Association*, Baja Region. El Camino College. Jazz (2 classes)
- 2016 *Round Table Dance Festival*. Taipei, Taiwan. Improvisation and Partnering
- American College Dance Association, National Festival*. Washington DC. Adv. Contemporary (1 class)
- Los Angeles Contemporary Dance Company Festival*. Los Angeles, CA. Contemporary (2 classes)
- American College Dance Association*, Baja Region. CSULA. Advanced Contemporary, Advanced Jazz
- 2015 *Los Angeles Contemporary Dance Company Festival*. Los Angeles, CA. Improvisation (2 classes)
- American College Dance Association*. Long Beach, CA. Advanced Contemporary, Advanced Jazz
- 2014 *Los Angeles Contemporary Dance Company Festival*. Los Angeles, CA. Contemporary (2 classes)
- Renaissance Art Academy*, Eagle Rock, CA. Combined Contemporary Modern and Improvisation
- 2012 *St. Joseph's College*, Brooklyn, NY. Advanced Modern Technique, Composition/Improvisation
- 2011 *American College Dance Association*. California State University Long Beach. Long Beach, CA
- Advanced Contemporary Technique
- 2010 *Dance Theatre of Ireland*. Dublin, Ireland. Advanced Contemporary Technique
- Dance Resource Base*. Belfast, Northern Ireland. Advanced Contemporary Technique
- 2010 *University of Surry*. Guildford, England. Advanced Contemporary Technique
- 2008 *Dance Bank Series*. Los Angeles, CA. Improvisation and Partnering
- American College Dance Association*. Irvine, CA. Partnering, Composition, Advanced Jazz
- 2007 *Marlborough School for Girls*. Los Angeles, CA. Improvisation, Text and Movement
- 2006 *American College Dance Association*. Laramie, WY. Advanced Jazz, Contemporary, Improvisation
- 2005 *American College Dance Association*. Long Beach, CA. Advanced Contemporary Technique
- Sunday Master Class Series at Focus Fish. Los Angeles, CA. Contemporary Technique (4 weeks)

#### **guest presentations/lectures**

- 2022 "Capture, Exposure, Erasure: Practices in Reciprocity and the Building of Queer Intimacy" Association of Theatre in Higher Education Conference, Detroit, MI
- 2022 "See What Happens" Edward A. Dickson Lecture, Wendy Rogers Facilitator and Performer, Performance Lab, University of California, Riverside, CA
- 2019 *LookingForwardLookingBack* Celebration Event, Culver Center of the Arts, Riverside, CA
- 2018 *ICR Dance Exchange* Panel Member, Culver Center of the Arts, Riverside, CA
- 2018 *Not Festival* "Introduction"
- 2018 *Dance Under Construction (DUC)* Performance Moderator, Performance Lab, Riverside, CA
- 2016 "Artist Talk Back" about *O(h)*. Round Table Dance Festival. Taipei, Taiwan.
- 2015 "Closing Remarks" Dance Under Construction. University of California, Riverside. Riverside, CA
- 2014 "International Artist Exchange" Echo Echo Dance and Movement Festival. Derry, Northern Ireland
- 2013 "Artist Talk Back" Dance Bytes Series. Chicago, IL

- 2012 "DYI – Do it yourself arts presenting" CARS –Community Arts Resources and Los Angeles Department Cultural Affairs. Los Angeles, CA
- 2012 "Artist Talk Back" Culver Center of the Arts. Riverside, CA
- 2010 "Artist Talk Back" *Dance Under Construction*. University of California. Riverside, CA
- 2008 "Pedagogical Principles of Teaching Contemporary Modern Technique" University of California, Los Angeles, Department of World Arts and Cultures. Los Angeles, CA
- 2007 "Branding A Product Using Dance and Choreography" UC Riverside Department of Dance. Guest Lecture for Professor Anna B. Scott. Riverside, CA
- 2006 "Collaborating Choreographies" Dance Under Construction 8. UC Riverside. Riverside, CA
- 2004 "Layering the Dance, A Talking Dance" University of California, Los Angeles. Department of World Arts and Cultures, Guest Lecture for Professor Susan Foster. Los Angeles, CA
- 2004 "Life of a Professional Dancer" Career Day at Ramona High School. Riverside, CA
- 2002 "The Choreographer's Process, Building Material and Fucking with it" University of California, Riverside Department of Dance. Guest Lecture for Fred Strickler. Riverside, CA

#### **grants/scholarships**

- 2012 Grant: GLUCK Grant for Performance and Talk Back, Culver Center for the Arts. Riverside, CA
- 2012 Grant: CARS Arts Grant to give a workshop on "Do It Yourself Producing" and informal showing of *O(h)* at the West Hollywood Library. Los Angeles, CA
- 2003 Grant: Santa Monica Arts Council, Emerging Artist. Highways Performance Space. Santa Monica, CA
- 1999 Scholarship: Alvin Ailey American Dance Center Summer Intensive. New York, NY

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#### **full list of courses taught**

##### University of California, Riverside, 2011- present

- DNCE 5: Introduction to Dance
- DNCE 14: Introduction to Choreography
- DNCE 67C: Advanced Contemporary Technique
- DNCE 73AB: Jazz Technique
- DNCE 75B: Techniques and Practices (Flying Low)
- DNCE 114A: Composition I
- DNCE 114B: Composition II
- DNCE 114C: Composition III
- DNCE 167: Production/Performance
- DNCE 180J: Repertory
- DNCE 180R: Pedagogy (mixed undergrad/graduate)
- DNCE 180G: Advanced Composition/Production
- DNCE 189E: Dance Making Capstone Research Projects
- DNCE 190: Special Studies
- DNCE 240: Improvising Choreography: Scores, Structures and Strategies (graduate)
- DNCE 242: Dancing Representations: Figures, Forms and Frames (graduate)
- DNCE 243: Collaborating in Dance Making: Materials, Methods and Interactions (graduate)
- DNCE 244: Special Topics in Dance Making – Digital Applications
- DNCE 290: Directed Studies (grad)
- DNCE 291: Individualized Study in Coordinated Areas (grad)
- DNCE 302: DNCE 05 Supervision (Graduate)

##### Scripps College, 2005 - 2013

- DANC 076A: Modern Dance I
- DANC 081A: Introduction to Jazz
- DANC 081B: Introduction to Jazz
- DANC 100A: Modern Dance III
- DANC 100B: Modern Dance III
- DANC 111A: Modern Dance IV
- DANC 111B: Modern Dance IV
- DANC 112A: Jazz Dance
- DANC 112B: Jazz Dance
- DANC 131: Critical Perspectives on Dance: Gender, Race, Sexuality (Designed the Course)
- DANC 159: Dance Composition I
- DANC 160: Dance Composition II



DANC 191: Senior Thesis  
DANC 199: Independent Study in Dance: Reading and Research

University of California, Los Angeles, 2010 - 2012

WLD ART 65: Intermediate Modern/Post-Modern Dance Technique  
WLD ART C115: Advanced Modern/Post-Modern Dance Technique

Rio Hondo College, 2010 - 2013

PE 154: Jazz I  
PE 254: Jazz II

El Camino College, 2005 - 2013

PE 257: Yoga for Health and Fitness  
DANC 101: Dance Appreciation  
DANC 130A: Beginning Modern Technique  
DANC 130B: Intermediate Modern Technique

Cerritos College, 2004 - 2008

DANC 100: Dance Appreciation  
DANC 101: Dance History  
DANC 108A: Beginning Modern Dance  
DANC 108B: Intermediate Modern Dance  
DANC 130A: Beginning Choreography  
DANC 130B: Intermediate Choreography